

# Cambridge Collections Online

## User Guide 使用者指南

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## ✓ Cambridge University Press 英國劍橋大學出版社簡介

劍橋大學出版社 (<http://www.cambridge.org/>) 為劍橋大學附屬的印刷及出版機構，是世界上歷史最悠久的出版社。劍橋大學出版社是因應大學法要求而成立的非營利機構，致力於學術出版及印刷事業，以促進研究者對於各學科知識的取得、提昇、保存及傳播，進而提高教育、宗教、學習及研究活動，並提昇文獻及優良文學的發展。

## ✓ Cambridge Collection Online 電子書資料庫

收錄 Cambridge 出版的古典至近代的人文學科領域電子書，PDF 全文格式呈現。涵蓋領域有文學、哲學、宗教、古典文學及文化研究等等。線上電子書可分為二個專輯，分別是在 The Complete Companions Collection 之下的 The Literature and Classics Companions Collection 文學與古典文學專輯、The Philosophy, Religion and Culture Companions Collection 哲學、宗教和文化專輯這兩個專輯，最早起自 1991 年。Cambridge Companions Online 為人文學科領域內重要的參考資源。藉由提供使用者強大的檢索引擎及個人化功能來提升增加紙本圖書不足之處。

## ✓ 專輯介紹

### **The Complete Companions Collection**

包含 The Literature and Classics Companions Collection 文學與古典文學專輯、The Philosophy, Religion and Culture Companions Collection 哲學、宗教和文化專輯這兩個專輯。超過 2,800 篇可下載的散文，收錄 285 本手冊 (Literature and classics 175 冊與 Philosophy, Religion and Culture 110 冊)，在此全選專輯內容非常豐富，可快速的在此專輯中了解到主要作家、藝術家與哲學家的相關議題。為了讓使用者更容易閱讀，在頁面上以散文的方式顯示，並將相關的章節有系統的整理集合，如: Plato(柏拉圖)、Luther(路德)、Jane Austen(珍 奧斯汀，傲慢與偏見，理性與感性的作者)、Tom Stoppard(湯姆斯托帕德)或 Stravinsky(斯特拉文斯基)，猶太小說或是法國文學。每個主題都有一些參考工具可使用來延伸閱讀，如年表或是指南。在此專輯中擁有豐富的主題與人物，如: 歌德式小說、阿拉伯哲學、W.B. Yeats(葉慈，愛爾蘭詩人)與 Martin Luther(馬丁路德)。

## The Literature and Classics Companions Collection(文學與古典

### 文學專輯)

在此專輯中提供超過 1,500 篇散文為研究者及學生提供有關於文學及古典文學作品的主要作者、時間與形式的相關資訊。範圍涵括了古英語文學，如：維多利亞小說及文學流派(現代主義或希臘悲劇)，可以讓學生掌握該文學背景資料中政治、社會、宗教和藝術的關係

## The Philosophy, Religion and Culture Companions Collection 哲

### 學、宗教和文化專輯

在此專輯中包含的主題與人物可從 Plato(柏拉圖)、Kant(康德，西方哲學大師)到 Habermas(哈伯瑪斯)、哲學運動如蘇格蘭啓蒙運動或德國維心論。收錄哲學、宗教與文化相關散文 1100 篇以上。

## Section 1: Home 首頁

連結位於 <http://cco.cambridge.org/>，即可進入 Cambridge Collections Online 的主畫面。

The screenshot shows the Cambridge Collections Online homepage. At the top, there is a navigation bar with links for Home, News, Advanced Search, Subscribe, Log in, and Help/FAQs. The 'Advanced Search' link is highlighted with a red box. Below the navigation bar, there is a 'Welcome to Cambridge Collections Online' section. A red box highlights a search input field. To the right of this field, a text box explains that users can search using either 'Advanced Search' or 'Quick Search'. Below the search field, there are 'Select All' and 'Clear All' buttons. A red box highlights the 'Select All' button, and a text box explains that users can browse the content of individual collections. The main content area lists several collections, including 'The Cambridge Companions Complete Collection' and 'The Cambridge Companions to Literature and Classics'. At the bottom of the page, there is a row of book covers representing various collections.

您可以從 Advanced Search 檢索或 Quick Search 來查找 Cambridge Collections Online

您也可以瀏覽每個個別的專輯所收錄的內容。

## Section 2 : Browse by collection 依照專輯收錄範圍瀏覽

從首頁中點選所要瀏覽的專輯，即可進入以下的畫面。

### 2.1 Title 依照書名瀏覽

Quick Search 快速檢索，只查找這一專輯所收錄的資料。

可利用上一頁或下一頁來快速瀏覽此一專輯收錄的書籍。

您也可以利用這些連結來觀看作者資訊與書籍的總覽。

可在此選擇瀏覽方式：可依照標題、章節或是作者來瀏覽。

Title	Author/Editor	Year of Publication
The Cambridge Companion to Abelard	Jeffrey E. Brower and Kevin Guilfooy	2004
		2004

### 2.2 Chapter 依照章節瀏覽

在 Browse 瀏覽的選項中選擇 Chapter 章節瀏覽方式。

您可以利用 Go to 中的方框來輸入您的關鍵字，來快速跳轉到您所要查找的章節。

也可以選擇將該章節清單依照字母排序來快速找出您所需要的章節。

每一個章節均會提供章節標題、書名、作者及出版年代的資訊。

Chapter title	Chapter author	Year of Publication
1 and 2 Corinthians From <i>The Cambridge Companion to St Paul</i>	Jerome Murphy-O'Connor	2003
1 and 2 Thessalonians From <i>The Cambridge Companion to St Paul</i>	Margaret M. Mitchell	2003
The 1790s From <i>The Cambridge Companion to Gothic Fiction</i>	Robert Miles	2002

## 2.3 Author 依照作者瀏覽

在 Browse 瀏覽的選項中選擇 Chapter 章節瀏覽方式。

在每一個專輯中，作者的瀏覽均以作者或編輯者的姓氏的首字字母來做排列。

你可以在空格中輸入作者的名字來進行查找，也可以利用英文字母順序來找到您要查找的作者。

可藉由點選作者的名字來看到此作者或投稿人的相關資訊。

Cambridge Collections Online

Home News Advanced Search Subscribe Log in Help/FAQs

Quick search

Go to Sanders (Enter beginning of surname) Go

ABCDEFGHIJKLMNOPQRSTUVWXYZ

- Aarseth, Asbjørn
- Aarsleff, Hans
- Abbotson, Susan C. W.
- Abbott, H. Porter
- Abrams, Lynn
- Achinstein, Sharon
- Ackerman, Ari

Title  
Chapter  
Author

當點選作者後，就會進入到以下作者總覽的畫面。

該作者的資訊將以清單的方式在這裡呈現。可點選清單中的連結來看到完整的內容。

將作者的角色以編輯者或撰稿者做區分。

可點選書名或是章節來觀看。

CAMBRIDGE

Cambridge Collections Online » Sanders, Carol

Cambridge Collections Online

Advanced Search Subscribe Log in Help/FAQs

Quick search

Sanders, Carol

Carol Sanders has contributed to Cambridge Collections Online in the following capacities:

As Editor

- The Cambridge Companion to Saussure

As Contributor

- Introduction
  - From The Cambridge Companion to Saussure
- The Paris years
  - From The Cambridge Companion to Saussure
- Works by Saussure and further reading
  - From The Cambridge Companion to Saussure

Subscriber log in

You are not currently logged in. Log in.



在作者總覽中點選書名標題，可進入標題總覽的頁面。

您可以在現在的標題中進行快速檢索。

Cambridge Collections Online

Advanced Search Subscribe Log in Help/FAQs

Cambridge Collections Online » The Cambridge Companion to Beckett

## The Cambridge Companion to Beckett

### Overview

Publication Date: 1994  
Publication Place: Cambridge  
Edited by: John Pilling

This Companion provides thirteen introductory essays on every aspect of the work of Samuel Beckett, some paying particular attention to his most famous plays (e.g. *Waiting for Godot* and *Endgame*) and his prose fictions (e.g. the 'trilogy' and *Murphy*). Other essays tackle his radio and television drama, his theatre directing and his poetry, followed by more general issues such as Beckett's bilingualism and his relationship to the philosophers. A chronology of Beckett's life, list of French and English titles, and a list for further reading provide additional reference material.

For more details of the print book, and how to buy it online, please see [The Cambridge Companion to Beckett in the Cambridge University Press online catalogue.](#)

Quick search

Select the scope of your search

All collections  
 The Cambridge Companion to Beckett

Subscriber log in

You are not currently logged in. Log in.

This book is in

The Cambridge Companions to Literature and Classics [browse chapters]  
The Cambridge Companions Complete Collection [browse chapters]

Table of Contents

The Cambridge Companion to Beckett

An endgame of aesthetics  
Beckett's English fiction  
Three novels and four nouvelles,  
Waiting for Godot and Endgame  
Stages of identity  
Beginning again

可透過鏈結來取得此書籍的相關資訊。

這裡列出該書籍被歸類在哪一專輯中。

在作者總覽中點選章節標題，即可進入章節總覽的畫面。

在導航列中可看到該章節來源

Cambridge Collections Online

Home News Advanced Search My Collections Log out Help/FAQs

Cambridge Collections Online » The Cambridge Companion to Beckett » Beckett's English fiction

« Previous Next »

## The Cambridge Companion to Beckett

### 2 Beckett's English fiction

John Pilling

Beckett could hardly be said to speak of the English fiction, for the forms are many in which the use of both French and English as expressive forms are so strikingly hybridized a context. It is not, then, simply a convenient construct ill-adapted to what is in reality, if not a confused, then at least a potentially confusing state of affairs. But even Beckett's extraordinary writing career began with due deference to the compromise of composing in his mother tongue, so that for all practical purposes there is a kind of logic in reserving 'the English fiction' for the body of work he produced before turning forty. It comprises three novels - *Murphy*, *Watt*, and *Dream of fair to middling women* (the first to be written); three stories - *Assumption*, *A case in a thousand* and *More pricks than plucks* - strictly part of the corpus as Beckett came to conceive it; a book of essays, *More pricks than plucks*, which is a novel and not quite a collection of short stories - *More pricks than plucks* - fictional items more or less ancillary to his narrative enterprises.

Quick search

Chaucer Search

Select the scope of your search

All collections  
 My collections  
 The Cambridge Companion to Beckett

This book is in

The Cambridge Companions to Literature and Classics [browse chapters]  
The Cambridge Companions Complete Collection [browse chapters]

Table of Contents

The Cambridge Companion to Beckett

An endgame of aesthetics  
**Beckett's English fiction**

利用上一頁或下一頁的選項來觀看此書的章節。

取得相關的PDF格式全文。

Chapter content

View full chapter content (PDF: 2M)  
View full chapter content as PDF within web browser  
Acquiring and configuring PDF viewing software  
Content, which also provides accessibility  
Bookmark this entry

在此顯示該書的完整目錄，現在所觀看的章節則會以粗體字顯示。

## Section 3 : Search 利用 Search 的方式來進行檢索

### 3.1 Quick Search 在首頁中的空格輸入檢索詞來進行快速檢索。

The screenshot shows the Cambridge Collections Online homepage. At the top, there is a navigation bar with links for Home, News, Advanced Search, My Collections, Log out, and Help/FAQs. The main heading is "Cambridge Collections Online". Below the heading, there is a "Welcome to Cambridge Collections Online" section with a brief description of the service. A search bar contains the text "Chaucer" and a "Search" button. Below the search bar, there are checkboxes for selecting collections, with "The Cambridge Companions Complete Collection" selected. A callout box points to the search bar with the text: "在空格中輸入檢索詞並選擇要查找的專輯範圍。"

### 3.2 Advanced Search 進階檢索 在首頁上方的選項選擇 Advanced Search。

The screenshot shows the Cambridge Collections Online Advanced Search page. The navigation bar highlights "Advanced Search". The main heading is "Advanced Search". On the left, there is a list of search fields: Full text, Author/editor, Title/volume, Subjects, Year of publication, ISBN, Text of extract/abstract, Article Type, and Collections. Each field has a corresponding input box. A callout box points to the "Author/editor" field with the text: "在您所要查找的欄位中輸入您的檢索詞。並可搭配布林邏輯來進行進階的檢索。". Another callout box points to the "Article Type" dropdown menu with the text: "Tip: AND, OR, NOT 搭配布林邏輯輸入檢索詞時，必須是以". At the bottom, there are checkboxes for selecting collections, with "The Cambridge Companions Complete Collection" selected.



### 3.3 Search Results 檢索結果

當您進行快速檢索或是進階檢索後，系統會將符合您的檢索詞的檢索結果呈現在以下的頁面中。

The screenshot shows the Cambridge Collections Online search results for 'Chaucer'. The page includes a navigation bar with 'Home', 'News', 'Advanced Search', 'My Collections', 'Log out', and 'Help/FAQs'. A search bar contains 'Chaucer' and a 'Search' button. Below the search bar, there are options to 'Select the scope of your search' (All collections, My collections) and a 'Subscriber' box indicating the user is logged in. A 'Refine search by collection' section lists various collections like 'The Cambridge Companions Complete Collection (169)'. The main search results list several articles, each with a title, author, and a brief description. Annotations with arrows point to specific elements: '在檢索結果中是以相關度來做排序。' points to the search results; '可直接點選鏈結來進入該書或章節的內容。' points to a link in the first result; '也可以點選作者來觀看其所有的著作。' points to the author's name; and '依照收錄專輯、標題的篩選檢索結果。您可以此功能來限縮您的檢索結果。' points to the 'Refine search by collection' section.

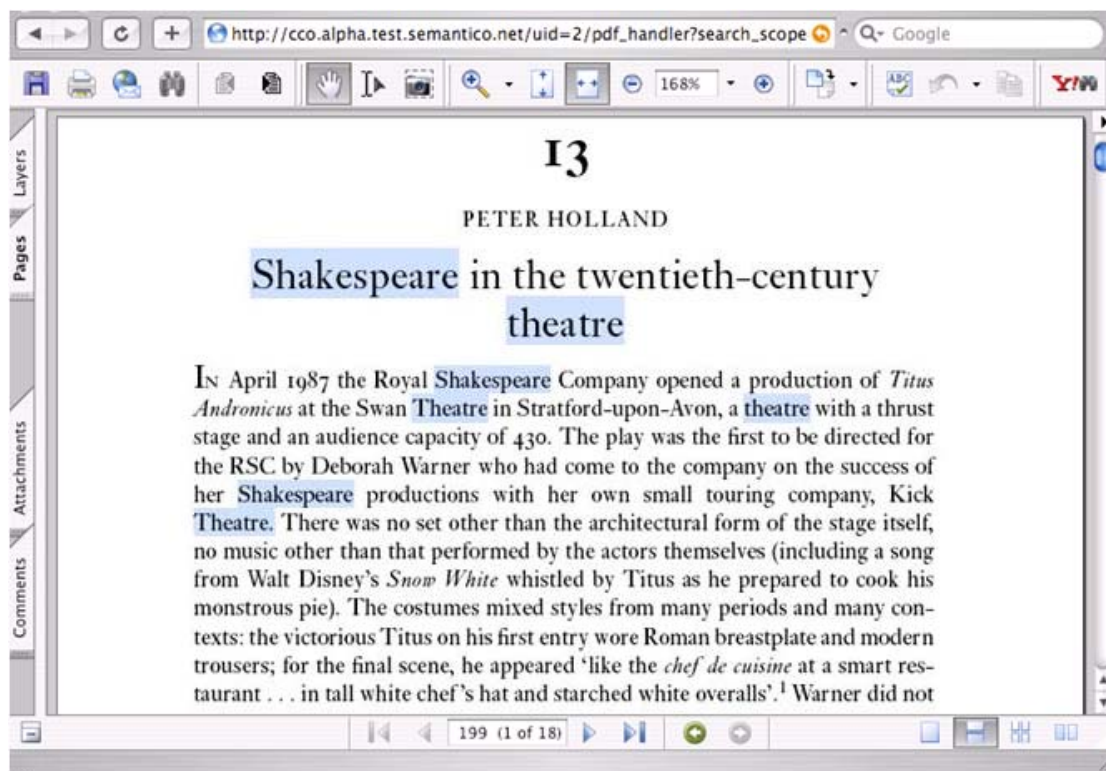
選擇鏈結進入該章節內容。

The screenshot shows a chapter page titled '13 Shakespeare in the twentieth-century theatre' from 'The Cambridge Companion to Shakespeare'. The page includes a 'Quick search' bar at the top right. The main text discusses the Royal Shakespeare Company's production of 'Titus Andronicus'. Annotations with arrows point to specific elements: '在此章節內容中，符合您的檢索詞的字詞會幫您標注出來。' points to the word 'theatre' in the title; '可直接選擇跳轉到上一個或下一個檢索結果。' points to the 'Search Results' sidebar which has 'Previous result', 'Next result', and 'Back to search results' links; and '提供完整的引文格式 (MLA) 讓您更方便的應用在研究或課程上。' points to the 'How to cite (Modern Language Association style):' section at the bottom of the page.

### 3.4 PDF 章節全文

您可以在章節內容中點選 View full chapter content 來開啓 PDF 檔，您也可以選擇 View full chapter content as PDF within web page 以您的瀏覽器來開啓 PDF 全文(目前只支援以微軟的 IE6 以上版本來開啓)。

以網頁的方式開啓，符合您的檢索詞的字詞在頁面中會特別標注顯示。



## Section 4 : My collection 個人化功能

4.1 Register 此為個人化功能，因此如果是新的使用者，就必須註冊一個帳號，註冊是免費的，只需提供姓名、E-mail 與自訂一組密碼即可註冊。

點選導航列上的 My Collections 可以建立個人化的收藏及工作群

在此輸入註冊的 E-mail 與密碼即可進入該個人化功能。

如果是新使用者，可點選此連結建立一個新的使用者帳號。

## 4.2 My Collection Profile 我的收藏介面說明

當輸入註冊的 E-mail 與密碼後，即可進入 My Collection 這一個人化功能的頁面。畫面的呈現方式將與下方的圖片相似。

在 My Collection 我的收藏會顯示您最近的檢索、儲存的檢索結果、章節書籤及工作群組。

將您最近五次檢索的資訊在此呈現。您所儲存的檢索結果也會記錄並在此呈現，所有的檢索都是可以重新再進行檢索的。

書籤是以列表方式呈現您所儲存的章節及其相對應的說明。

在工作群組的項目下列出使用者所屬或創立的群組及公告資訊。

**My Collections for John Smith**

Welcome to your My Collections homepage

You may bookmark any chapter from collections to which you subscribe within either your own personal or shared workgroup. Each bookmark link may be fully annotated with a set of notes and will return you to the relevant chapter view. Your previous five searches will be automatically saved under 'Recent Searches', whilst the 'Saved Searches' option allows you to re-run and annotate previously bookmarked searches.

**Recent Searches**

1. Search for Edith Wharton [ scope: The Cambridge Companions Complete Collection ] [run]
2. Search for plotinus [ scope: The Cambridge Companions Complete Collection ] [run]
3. Search for stoicism [ scope: The Cambridge Companions Complete Collection ] [run]
4. Search for medieval jewish philosophy [ scope: The Cambridge Companions Complete Collection ] [run]
5. Search for spinoza [ scope: The Cambridge Companions Complete Collection ] [run]

**Saved Searches**

- Edith Wharton [ scope: The Cambridge Companions Complete Collection ]  
Search over term 'Edith Wharton'.  
[run][edit][delete] created on 2006-05-04

**Bookmarks**

- The Cambridge Companion to Shakespeare — Shakespeare on the page and the stage (by Michael Dobson)  
[edit][delete] created on 2006-05-04  
The printed text of the play versus its theatrical embodiment.
- The Cambridge Companion to Shakespeare on Stage — Twentieth-century performance (by Robert Smallwood)  
[edit][delete] created on 2006-05-04  
Shakespearean productions in the twentieth century.

**Workgroups**

- Ancient Political Thought
- Anselm [unsubscribe] (2 new entries in the last week)
- Edith Wharton
- John Smith's Personal Workgroup
- Martin Luther and the Reformation
- Mary Shelley

[Subscribe to a workgroup]  
[Create a new workgroup]  
[Logout]



### 4.3 Save the Search 儲存檢索結果

當您進行快速檢索或是進階檢索後，系統會將符合您的檢索詞的檢索結果呈現在以下的頁面中。在此頁面中您可以看到有個 **Save this Search** 儲存檢索的選項，您可以點選該選項來儲存您的檢索結果。

The screenshot shows the Cambridge Collections Online search results page. At the top, there is a navigation bar with 'CAMBRIDGE' on the left and 'Cambridge Collections Online' on the right. Below the navigation bar are links for 'Home', 'News', 'Advanced Search', 'My Collections', 'Log out', and 'Help/FAQs'. The main content area is titled 'Search Results' and shows 'Results 1 - 10 of 186'. A search box contains 'Edith Wharton' and a 'Search' button. Below the search box, there are radio buttons for 'All collections' and 'My collections'. A red box highlights the '[Save this search]' link. A callout box points to this link with the text: '點選 Save the search 來儲存您的檢索結果。'. The search results list several items, including 'The Cambridge Companion to Edith Wharton', 'Bibliography', 'Introduction by Millicent Bell', 'The Fruit of the Tree by James W. Tuttleton', 'The Valley of Decision by William L. Vance', and 'Edith Wharton and the Science of Manners by Nancy Bentley'. On the right side, there are sections for 'Subscriber' and 'Refine search by title'.

當您點選 **Save the search** 之後，就會鏈結到以下的這個畫面。

The screenshot shows the 'Add a new entry' form in Cambridge Collections Online. The form has a title 'Add a new entry' and a 'Description:' field containing 'Edith Wharton [ scope: The Cambridge C'. There is a 'Notes:' field and a 'Workgroup' field containing 'Edith Wharton'. A 'Submit' button is at the bottom right. A callout box points to the 'Description:' field with the text: '輸入與該檢索結果相對應的資訊。'. Another callout box points to the 'Workgroup' field with the text: '選擇要將該資訊存放在哪一工作群組之下。'. A third callout box points to the top left of the form with the text: '可修改該檢索結果說明。'. The background shows the same navigation bar and search results as the previous screenshot.

完成資訊的輸入之後點選 **Submit** 送出，您可以看到在您的 **My Collection** 我的收藏的個人化功能中，已經幫您新增您剛儲存的檢索結果。

Companions Complete Collection ]  
[run]

2. Search for Edith Wharton [ scope: The Cambridge Companions Complete Collection ]  
[run]

3. Search for dryden [ scope: The Cambridge Companions Complete Collection ]  
[run]

4. Search for spinoza [ scope: The Cambridge Companions Complete Collection ]  
[run]

5. Search for leibniz [ scope: The Cambridge Companions Complete Collection ]  
[run]

The Cambridge Companions Complete Collection

您可以看到您的檢索結果被新增在您的收藏中，您可以重新進行檢索，也可以進行編輯或刪除的動作。

Saved Searches

- Edith Wharton [ scope: The Cambridge Companions Complete Collection ]  
Search over term 'Edith Wharton'.  
[run] [edit] [delete] created on 2006-05-03

Bookmarks

- The Cambridge Companion to Shakespeare — Shakespeare on the page and the stage (by Michael Dobson)  
[edit] [delete] created on 2006-05-03  
The printed text of the play versus its theatrical embodiment.
- The Cambridge Companion to Shakespeare on Stage — Twentieth-century performance (by Robert Smallwood)  
[edit] [delete] created on 2006-05-03  
Shakespearian productions in the twentieth century.

Workgroups

- Ancient Political Thought

## 4.4 Bookmark 書籤

當您瀏覽或查找到您所需要的章節，您可以利用書籤功能來將這章節資訊存放到您的個人化功能 **My Collection 我的收藏** 之中。

CAMBRIDGE Cambridge Collections Online

Home News Advanced Search My Collections Log out Help/FAQs

Cambridge Collections Online » The Cambridge Companion to Christopher Marlowe » Marlowe in theatre and film

« Previous Next »

### The Cambridge Companion to Christopher Marlowe

#### 16 Marlowe in theatre and film

Lois Potter

Since Marlowe's four major plays are so different from each other, it is not surprising that their performance histories have been equally different. Initially, three of them at least were famous as vehicles for Edward Alleyn, the actor who Tamburlaine, Faustus, and Barabas (*Edith Wharton*). *The Jew of Malta*, one of the most successful plays of the period, was performed by him that no one else dared play Barabas in 1633, and there may also have been a performance before the outbreak of the Civil War and the execution of *Tamburlaine*, and *The Jew of Malta* in the part of collective memory, though the play is still performed.

Quick search

Select the scope of your search

All collections  
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 The Cambridge Companion to Christopher Marlowe

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This book is in

The Cambridge Companions to Literature and Classics [browse chapters]  
The Cambridge Companions Complete Collection [browse chapters]

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Chapter content

View full chapter content (PDF, 300K)  
View full chapter content as PDF within web page (MS Internet Explorer 6 only)  
Acquiring and configuring PDF viewing software is described further in Help with PDF content, which also provides accessibility advice.

Bookmark this entry

點選該鏈結  
Bookmark this entry 將這章節加入書籤中。



點選連結後，在新視窗中您可以來輸入該書籤的相關資訊。

The screenshot shows the 'Add a new entry' form on the Cambridge Collections Online website. The form includes fields for 'Description', 'Notes', and 'Workgroup'. Annotations in Chinese boxes point to these fields:

- '可修改該書籤的說明。' (You can modify the bookmark's description.) points to the 'Notes' field.
- '輸入相對應的說明或註解。' (Enter the corresponding description or annotation.) points to the 'Notes' field.
- '可指派要將該書籤分在哪一工作群組之下。' (You can assign the bookmark to which workgroup it belongs to.) points to the 'Workgroup' dropdown menu.

The form contains the following text:

Cambridge Collections Online  
Home News Advanced Search My Collections Log out Help/FAQs

Add a new entry

Description: The Cambridge Companion to Christopher Marlowe

Notes: Chapter from the Companion to Marlowe exploring the performance history of his plays.

Workgroup: John Smith's Personal Workgroup

點選 **Submit** 送出後，即可看到您的剛剛新增的書籤已經被加至 **My Collection** 之中。

The screenshot shows the 'My Collection' page on the Cambridge Collections Online website. It displays a list of recent searches, saved searches, and bookmarks. Annotations in Chinese boxes point to specific elements:

- '在此您可以看到您的書籤已被新增至您的 My Collection 之中。您所輸入的說明則是呈現在下方。' (Here you can see your bookmark has been added to your My Collection. The description you entered is shown below.) points to the bookmark entry for 'The Cambridge Companion to Christopher Marlowe'.
- '同樣的您也可以刪除或編輯書籤資訊。' (Similarly, you can also delete or edit bookmark information.) points to the '[edit]' and '[delete]' links for the same bookmark.

The page includes a 'Subscriber' notification: 'You are logged in. Cambridge University Press has full access to: The Cambridge Companions Complete Collection'.

Recent Searches

1. Search for john pilling [ scope: The Cambridge Companions Complete Collection, The Cambridge Companions to Literature and Classics, The Cambridge Companions to Philosophy, Religion and Culture ] [run]

Saved Searches

- Edith Wharton [ scope: The Cambridge Companions Complete Collection ] Search over term 'Edith Wharton'. [run] [edit] [delete] created on 2006-05-04

Bookmarks

- The Cambridge Companion to Christopher Marlowe — Marlowe in theatre film (by Lois Potter) [edit] [delete] created on 2006-05-04 Chapter from the Companion to Marlowe exploring the performance history of his plays.
- The Cambridge Companion to Shakespeare on Stage — Twentieth-century performance (by Robert Smallwood) [edit] [delete] created on 2006-05-04 Shakespearean productions in the twentieth century.

Workgroups

- Ancient Political Thought
- Anselm [unsubscribe] (2 new entries in the last week)
- Edith Wharton
- John Smith's Personal Workgroup
- Martin Luther and the Reformation
- Mary Shelley

[Subscribe to a workgroup]  
[Create a new workgroup]  
[Logout]

## 4.5 Workgroup 工作群組

您的工作群組將呈現在您的個人化功能頁面中的最下方。

4. Search for medieval jewish philosophy [ scope: The Cambridge Companions Complete Collection ]  
[run]

5. Search for spinoza [ scope: The Cambridge Companions Complete Collection ]  
[run]

Saved Searches

- Edith Wharton [ scope: The Cambridge Companions Complete Collection ]  
Search over term 'Edith Wharton'.  
[run] [edit] [delete] created on 2006-05-04

Bookmarks

- The Cambridge Companion to Shakespeare — S...  
the stage (by Michael Dobson)  
[edit] [delete] created on 2006-05-04  
The printed text of the play versus its theatrical embodiment
- The Cambridge Companion to Shakespeare on Stage — Twentieth-century  
performance (by Robert Smallwood)  
[edit] [delete] created on 2006-05-04  
Shakespearian productions in the twentieth century.

**Workgroups**

- Ancient Political Thought
- Anselm [unsubscribe] (2 new entries in the last week)
- Edith Wharton
- John Smith's Personal Workgroup
- Martin Luther and the Reformation
- Mary Shelley

[Subscribe to a workgroup]  
[Create a new workgroup]  
[Logout]

這裡將您所建立的工作群組以清單的方式顯示，並按照英文字母排序，您還可以分享您的工作群組給您的朋友、同學或同事

如果當您需要新增一個新的工作群組時，則是需要從上方的導航列中進入到 My Collection 來新增或加入一個工作群組。

當點選 **Create a new workgroup** 建立一個新工作群組後即進入以下的畫面。在這裡，您可以輸入這一新工作群組的描述或說明。

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Home News Advanced Search My Collections Log out Help/FAQs

Cambridge Collections Online » Create a new workgroup

**Create a new workgroup**

Title: Descartes

Notes: This workgroup brings together a selection of searches, chapters, notes and links relating to Descartes.

Create

Quick search  
[Search]

Select the scope of your search  
 All collections  
 My collections

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輸入該工作群組的標題。

在 Note 空格中輸入該工作群組的說明。

當工作群組建立完之後，您可以點選 My Collection 中的工作群組清單來檢視您的工作群組，畫面如下所示。

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Home News Advanced Search My Collections Log out Help/FAQs

Cambridge Collections Online » My Collections

### My Collections — Descartes

[edit] [delete]  
This workgroup brings together a selection of searches, chapters, notes and links relating to Descartes.  
In order to allow other users to join "Descartes," they will need the passcode **583597**

Quick search  
[input] Search

Select the scope of your search  
 All collections  
 My collections

Saved Searches for Descartes  
There are no searches in "Descartes."

Bookmarks for Descartes  
There are no bookmarks in "Descartes."

Entries for Descartes  
There are no entries in "Descartes."

Workgroups

- Ancient Political Thought
- Anselm [unsubscribe] (2 new entries in the last week)
- Descartes
- Edith Wharton
- John Smith's Personal Workgroup
- Martin Luther and the Reformation
- Mary Shelley

[Add an entry to this workgroup]  
[\[Subscribe to a workgroup\]](#)  
[\[Create a new workgroup\]](#)

**Subscriber**

當您成功建立一個工作群組之後，您點選該群組，您可以看到在上方系統提供了一組密碼！當您想與其他人共用您的工作群組，您只需提供這組密碼即可。

當您想加入他人的工作群組，您只需點選您的個人化功能中的 **Subscribe to a workgroup** 來輸入想加入的工作群組密碼即可。

CAMBRIDGE Cambridge Collections Online

Home News Advanced Search My Collections Log out Help/FAQs

Cambridge Collections Online » Join a workgroup

### Join a workgroup

Please enter the code you were given in order to join the workgroup.

Code:

Quick search  
[input] Search

Select the scope of your search  
 All collections  
 My collections

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You are logged in.  
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在空格中輸入欲加入的工作群組密碼(須從該群組的建立者取得密碼)。

### Workgroups

- Anne Pointer's Personal Workgroup
- Anselm (2 new entries in the last week)
- Descartes [unsubscribe]
- Kant (1 new entries in the last week)
- Locke [unsubscribe]

所加入的群組將直接顯示在您的個人化功能的頁面之中，您可以點選 **unsubscribe** 來取消加入的群組。另群組的建立者如果有新訊息發布也會顯示在群組旁邊。